

About Molona Boertien

Molona is an artist born in Groningen in 1965 and lives in the beautiful Dutch town of The Hague. She is fascinated by nature, animals, and the church. When strolling through the city, she rarely can resist enchanting flowers and is inspired by special shapes and scents. Her paintings usually depict people without clothing and portraits without masks in order to represent the purity of human beings, but also to incorporate their vulnerability.

Interesting facts about Molona

Molona Boertien is a versatile artist; in addition to sculpture, she also works with painting and drawing.

After completing her preparatory studies in theology, she studied at various art academies: Rotterdam, the Royal Academy in The Hague, and the AKI in Enschede, where she graduated in sculpture.

As an artist, Molona Boertien is inspired by reality.

Elements from this reality correspond to a deeper reality in her works. The works are intended to form a bridge between realities. Pure reality inspires her most, for example the theme of “life and death,” both as sides of everyday reality. Those who are in the midst of life find it difficult to understand life and death, both of which are part of everyday reality.

In her work, Molona always tries to fathom the deeper levels of reality and translate them into visual language.

